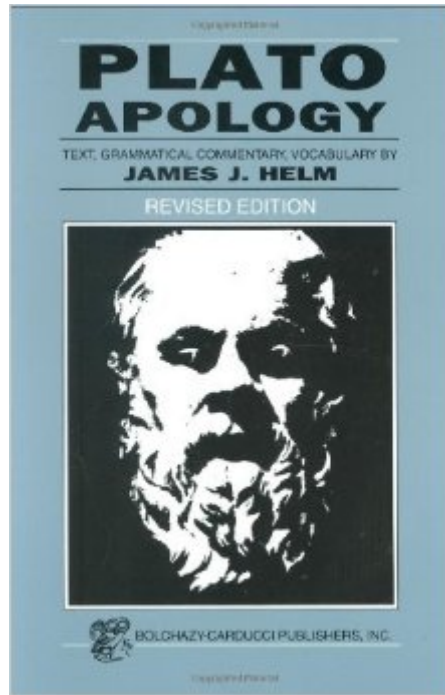


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Customer Reviews

I really can't add much by way of substance to the other five star reviews: I share the general view that this book is superb.. To my taste, the only hing that pips it is Cynthia Claxon's *Attica*, more extensive in its coverage and supporting materials--also (hardly a surprise) more expensive. See

<http://www..com/Attica-Intermediate-Classical-Readings-Exercises/dp/030017876X>. From what I've seen (not everything, but a lot), I'd say that these two stand together in a class by themselves with respect to their potential effectiveness in getting the advanced beginner off the runway and up to cruising speed. I tried my best to stay away from trots or secondary materials in reading Helm. I did have to take a peep from time to time at the English over at Perseus. And as I neared the end, I found myself drawn away to take on a bit of Brickhouse and Smith, Socrates on Trial and CDC Reeve, An Essay on Plato's Apology of Socrates. But that was more for fun than any necessity. Oh, and if I can hang onto my self-discipline I think might do a reread of the Apology. this time accompanied by Cynthia Luschnig's Study Guide apparently unpublished but available here: <http://www.worldwidegreek.com/downloads/APOLOGY.pdf>.

Fantastic liner notes for intermediate greek students and possibly even beginning greek students with an understanding of greek grammar. I look forward to reading this in its entirety in GRK 202

Best edition for learners!

This book was wonderfully organized for those who would like to read ancient Greek texts. We can read Plato's Apology without looking up the Greek dictionary. In the appendices, some Sentence Diagrams, table of the tense of the verbs of the Principal Parts, Word Frequency List, and the Vocabulary List were provided.

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